

PhD Course Work Syllabus
Effective from 2019-20

Department of Arabic
Faculty of Arts
Banaras Hindu University
Varanasi

Course specifications:

The course work for PhD programme in Arabic is of one semester with 18 credits. It consists of 3 (three) papers. The mode of examination will be as follows:

Attendance: 85% is compulsory.

Paper-I : Research Methodology (4 credits /100 marks)

1. Research and its importance
2. Selection of topic
3. Preparing a PhD synopsis/ proposal
4. Consulting a modern academic library
5. Data collection
6. Preparing a working bibliography
7. Plagiarism and its implications
8. Punctuation marks : علامات الترقيم
9. Consulting materials on internet/websites
10. Citations
11. Kinds of research
12. Research purposes (specially PhD)
13. Methodologies and methods
14. تحقيق المخطوطات
15. Presentation of the report.

Suggested Reading:

1. Research Methodology by C. R. Kothari.
2. *MLA Handbook: Rethinking Documentation for the Digital Age* (MLA Handbook for writers of Research papers) , 8th edition.
3. Jonathan Anderson & Millicent Poole, *Thesis and Assignment Writing*, Wiley India, New Delhi, 2011.
4. Richard D. Altick and John J. Fenstermaker, *The Art of Literacy Research*, W.W. Norton & Co., New York, 1992.
5. A. Thorat, *An Introduction to Research*, Cambridge University Press India Pvt. Ltd., New Delhi, 2009.
6. SMH Quadri, *The Craft of Language and Literary Research*, Atlantic, 2001.
7. كيف تكتب بحثاً لأحمد شلبي
8. قواعد تحقيق المخطوطات لصالح الدين المنجد
9. مناهج البحث العلمي لعبد الرحمان البدوي
10. أصول كتابة البحث العلمي وتحقيق المخطوطات ليوسف المرعشلي
11. منهج البحث والتحقيق في الدراسات العلمية والإنسانية لعبد القهار داود العاني

Paper-II : Review of Literature and Arabic Literary Criticism. (4 credits /100 marks)

Definition of literary criticism

1. Literary criticism: Principles and Duties
2. Arabic literary criticism in Pre-Islamic period
3. Arabic literary criticism in Islamic period
4. Arabic literary criticism in Umayyad period
5. Major critics and their books on literary criticism in Umayyad period
6. Literary criticism in Abbasid period
7. Major critics and their books on literary criticism in Abbasid period
8. European influence on Arabic literary criticism in classical period
9. Arabic literary criticism in modern period
10. European influence on Arabic literary criticism in modern period
11. Life and literary works of prominent literary critics of modern period
12. Literary movements in modern period
13. Contemporary Arabic literary criticism and the major critics.

14. **Suggested Reading:**

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| 1. Syyid Qutub | : <i>Al-Naqd al-Adabi: Usuluhu wa Manahijuhu</i> |
| 2. Dept. of Arabic AMU | : <i>Fusul fi al Naqd.</i> |
| 3. Ahmed Amin | : <i>Al-Naqd al-Adabi.</i> |
| 4. Ahmad al-Shaib | : <i>Usul al-Naqd al-Adabi.</i> |
| 5. Shawqi Daif | : <i>al-Fann Wa Madhahibuhu.</i> |
| 6. I. A. Richards | : <i>Principles of literary criticism.</i> |
| 7. W. H. Hudson | : <i>An Introduction to the study of literature.</i> |
| 8. Mikhail Nuaima | : <i>Al-Ghirbal.</i> |
| 9. Badvi Tabana | : <i>Al-Tayyarat al-Muasara fi al-Naqd al-Adabi.</i> |
| 10. Taha Hussain | : <i>Fi al-Adab al-Jahili.</i> |
| 11. Ibnu Sallam al-Jumahi | : <i>Tabaqat al-Shuara.</i> |
| 12. Ibnu Qutaiba | : <i>Al-Shir wa al-Shuara.</i> |
| 13. Qudama bin Jaafar | : <i>Naqd al-Shir.</i> |
| 14. Abul Hilal al-Askari | : <i>Al-Sina'atin</i> |
| 15. Ibn Rashiq | : <i>Al-Umda.</i> |

Paper-III : (4 credits /100 marks)**Independent Studies:**

The candidate has to write and present a seminar paper of around 5000 words pertaining to the area of his/ her research.